

P.O. Fortsburg

14. 8. 12

Koa,

"Kile ka go sealela fa ke nka
 printing press ea Motuallie oa phawo
 vesting go sa go gutiso Tsala ka epe
 leme ke atimile ke Mr. Cole oa mono.
 Kile fane ea go tsaea mashini e goa ja
 epe 10 days go shotho, tiro sa jona pele,
 mo yane ga 10 days eo botelale joo eoga ke
 advocate le. Seme a tla go nkgalele
 ke nko a ira gore a tharogae ka madi,
 le mono e ~~to~~ ntling malatsi - latsi a
 hoano go yarethethana ka nri re se nka
 e bona gape mashini eo o chipi ja o f a
 e gore numpagae oa huthaga.
 Fa thusho e epele ea ga ke tsebe
 Natal ke no rekile maubane
 eare ka mantaga go bo go oleloa
 re galise le ranta ea Barolong, Sepedi
 eina Inqish called Tsala ea Batho
 Betsala too mono di itumela tlati ja
 ranta ea mono le cone e tla koaloe
 le sme. they regard this as a union
 between the Barolong and Bapedi. Ba
 eentsa gore ere ka tlati ja fa ba amon
 gela Tsala ea ntho e e ko pancoeng
 September 7th ba le galalete sa

di. Konzerte one at Krugersdorp one
 at Sanderfeld Two at Johannesburg
 one at Pretoria Klerksdorp & others
 and I am writing to the 7
 go. botea gore le bone ba die kon-
 serte mo wopong ka tsatis jo.
 The object of the concerts are
 two fold.

1. To find money as a working
 capital for the workers for a
 start and 2. to impress upon the
 people in these concert to support
 the combined paper. Logo eame
 mo go uena se go u lope Xgori go
 lefa go uwa di konserte ka tsas ko-
 pine ka Burokong ka Aoa Sarsong
 ba e ka ba aia koa uwaap
 ee ka eune ee to bone ba e gana
 Gynnisio kopang ka uwa e uwa ka
 tabele. ee shone ee ee eukaditsene
 thaka go le bone ba die seropo. kaga
 bone gonne, god help those who help themselves
 Aiku thone nra gore thakona nra e
 kurusise ke kopsi e ee go dya Konzerte
 nyava lefa ee ka sepe gore ere mafoko a

S.T. Plaatje - Correspondence

Da 20

1912 Aug. 14

(Three pages)

SECRET

Sir,

I wrote you when I was going to buy the printing press of Motsualle wa Johannesburg [Friend of Johannesburg] which would be used for printing Tsala. It had been lent to me by Mr Cele of this place.

When I went to fetch the machinery they asked for 10 days in which the machine had to complete the work first.

Before the ten days were over an unfriendly Zulu spirit arose and one Advocate Seme arrived and wanted to discourage Mr Cele from lending us money.

This is what delayed me especially that we had to battle to get that machine the cheapest one could find, before they could take it away.

With Mr Jeebe's help, a man from Natal, I was able to buy the machine yesterday. On Monday will print a paper in Serolong Sepedi and English which will be called Tsala ea Batho. Our friends here are happy that the local paper will be printed by me. They regard this as a Union between the Barolong and Bapedi people. They have suggested that on the day the paper Tsala will first be published, they will sanctify that day through various concerts to be held in Krugersdorp, one at Nancefield, two at Johannesburg, one at Pretoria, Klerksdorp, and Kimberley. They aim to write to the Free State people to ask if them to arrange for a concert in town on the same day.

The object of the concerts are twofold.

(1) To find money as a working capital to pay the workers for a start and (2) to impress upon the people in these concerts to support their combined paper. What I request from you is that you suggest to the Chief that even though these union concerts of the Barolong are conducted, the Barolong people must not lag behind, because if they don't involve themselves and make an effort unity will be founded on the terms of the Zulus.

That is why I encouraged the local people to do something themselves, because it is said God helps those who help themselves. Please help by encouraging the Chief to drive the people to do something even if is not a massive concert. So that even when it is later discussed it must be found that Mafeking too was party to this move.

It must not appear as if the Chief of the Barolong is against the Union as

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