Congratulations to Artists against Apartheid for their contribution to the struggle against Apartheid.

The TGWU once again pledges its solidarity with the Defence and Aid Fund for Southern Africa.

MOSS EVANS
General Secretary/TGWU

ALEX KITSON
Deputy General Secretary/TGWU

A DIFFERENT HUNGER
Writings on Black Resistance
A. Sivanandan Introduction by Stuart Hall

A Different Hunger is a collection of essays by Sivanandan on the many aspects of black oppression. The opening essay, 'From Resistance to Rebellion' is a history of black struggle in Britain since 1958. It underlines the culture of oppression that produced the events of Brixton, Toxteth and Chapeltown in the summer of 1981. Other essays consider the racism of the British state and the immigration and race policies of British governments since 1976; the international context, with particular reference to South Africa and the new international division of labour; 'the liberation of the black intellectual'; and essays on individuals such as James Baldwin and Angela Davis.

A fresh insight into the vital role played by women in the struggle against oppression in South Africa. Includes much original material.

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Publication September 1982

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The National Association of Teachers in Further and Higher Education

pledges full support for this exhibition to assist those suffering the oppression of apartheid.

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supports the Defence and Aid Fund's relief work for the victims of apartheid;

sends its good wishes for the success of the present exhibition;

pays tribute to the generosity of the artists whose work has been donated for sale.

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the isolation of apartheid South Africa
the release of Dave Kitson (member of AUEW TASS) serving the 18th year of a 20 year sentence; and of all political prisoners and detainees in South Africa
support for the work of the Defence and Aid Fund for Southern Africa

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Paintings and Prints by EDWARD ARDIZZONE RA, DEBORAH ARDIZZONE, GELDA and SARA ARDIZZONE and HILDA BERNSTEIN.
The Gallery will be open daily, including Sundays, during this Exhibition only.

Private View
Sunday June 3rd at 12 noon, WINE.

July 7th until August 4th
A wide and most interesting selection of paintings and prints by EAST ANGLIAN ARTISTS.

Private View
Sunday July 8th at 12 noon, WINE.

August 12th until September 8th
FROM INDIA, a charming collection of pictures and unusual items, personally chosen in India, by Suzanne Gibbons.
Admission Free

Private View
Sunday August 12th at 12 noon WINE.

SUMMER 1979

The Gallery Opens:
The Gallery opens on weekdays from 11 am - 1 pm and 2.30 pm - 5 pm.
Please note that the Gallery is closed on Sundays and Mondays, except on Bank Holidays.

ENTRANCE 25p, children free.

HILDA BERNSTEIN has recently been on safari in Africa and the sketches made while there have become the superb etchings exhibited at this Gallery. Her pictures of London life are both skilful and amusing.

Books written and illustrated by EDWARD ARDIZZONE and books by Gelda Ardizzone will also be on sale at the Exhibitions.

Pictures by HARRY BECKER can also be seen on request.
YOXFOXD GALLERY

1971 Summer Exhibitions

May 30th until June 30th
Paintings and Prints by invited artists, Pottery by John Chipperfield.

July 4th until July 15th
Posters, Pictures and Mosaics for the kitchen and the bathroom, and other rooms as well.

July 18th until August 1st
Paintings and Prints of South Africa by HILDA BERNSTEIN, ARTIST and AUTHORESS.

August 4th until August 31st
Paintings, Prints, Sculpture, Pottery, Glasswork, Woodwork, Mosaic, Corndollies and Tapestry.

September 3rd until September 20th
Photographs of great beauty and interest, taken on a very recent visit to CHINA by Sally and Richard Greenhill.

September 23rd until September 30th
End of Season Sale of Pictures, Posters and Prints.

Entrance fee 10p. Children free
The Gallery will be closed on Mondays throughout the season except on the 30th of August
On weekdays it is open from 11 am to 1 pm and from 2 till 6 pm. Sundays 2.30 till 6 pm

Vera Delf Yoxford Nr Saxmundham Suffolk Telephone Yoxford 327
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Thursday 23, Friday 24 October at 7.30pm
Hull Truck Theatre Company present

BLOOD SWEAT AND TEARS
GALLERY

ENERGY ART
2nd—25th October
Charles Birnie, Matt Innes, Fred Wilkinson & Gordon Davidson.
An exhibition organised by the Aberdeen Community Arts Association for the Alternative Festival Fringe. Four artists who, although not having had an Art College education, show in their work energy, enthusiasm - and beauty too.

Paintings by Tuck-Chee Phung
4th—29th October
Tuck-Chee Phung, born in Malaysia, has lived in Scotland since 1978. He completed his Ph.D. in History of Art at Aberdeen University and is currently involved in teaching disabled people. His paintings record the experience of loss and search, of illusion and self-discovery, of birth of hope which though universal is uniquely felt by each of us.

Exhibition of Prints by Hilda Bernstein
11th—29th October
Hilda Bernstein was born in London and moved to South Africa in 1933, where she became involved in organisations campaigning for black and women's rights.
In 1964 she and her husband left South Africa illegally, under threat of arrest. Hilda Bernstein is not only a respected artist but also has had several books published, which include 'Steve Biko' and 'Death is Part of the Process', winner of the Sinclair Prize for fiction in 1982 and recently shown as a two-part film on BBC1.
This exhibition is organised as part of 'One World Week'. AACA members and friends are invited to the preview on Friday 10th October at 8pm.
### ABERDEEN ALTERNATIVE MUSIC FESTIVAL

- Thurs. 2—Sun. 12 Oct.

#### Thursday 2 October
- Winged Horse Touring Productions present *Cry Of Spain*
  - 7.30pm. £3.50, £2.50 (conc).

#### Friday 3
- Peter Nardini and Tonight At Noon in concert
  - 8pm. £3.50, £2.50 (conc)

#### Saturday 4
- *Traditional Northumbria* Folk Concert
  - 7.30pm. £3, £2 (conc)

#### Wednesday 8
- Robin Williamson and Jali Nyama Suso
  - 8pm. £3.50, £2.50 (conc)

#### Thursday 9
- *Jazzin Around* Concert featuring The Pete Allen Band, Joan Savage, Tommy Burton
  - 8pm. £4, £3 (conc.)

#### Friday 10
- Traditional Arts Concert
  - 7.30pm. £3, £2 (conc)

#### Saturday 11
- Traditional Arts Concert
  - also Music, Poetry and Prose Workshops 10am—5.30pm. (Free)

#### Sunday 12
- Traditional Arts Concert
  - 7.30pm. £3, £2 (conc)
  - also Workshops 12 noon—5.30pm

#### Thursday 23, Friday 24
- Hull Truck Theatre Company present *Blood Sweat And Tears*
  - 7.30pm. £3, £2 (conc.), £1 (child)

#### Wednesday 29
- Ronnie Scott Quintet
  - 8pm £5, £4 (conc), £2 (child)

#### Thursday 30 October
- *Around The World In A Garden*
  - Talk by Plant Hunter and Explorer C. Roy Lancaster
  - 7.30pm. All Welcome.

#### Friday 31 October/Saturday 1 November
- Bennachie Weekend
In recent years performances by Alan Price, in his role as Britain's most prolific songsmith, have been limited to the odd concert between writing and appearing in musicals that he has written or co-written. The most notable of these was 'Andy Capp', starring Tom Courtenay, which toured regularly after its 8 week opening season at The Royal Exchange, Manchester in 1982. He also wrote the music for the animated film version of 'Plague Dogs' and even fitted in dates with The Animals on their reunion tour.

Now, these extra-curricular activities take a back seat while Alan Price sets out for a tour of concerts in celebration of his 21st anniversary as a live performer. The show is almost entirely a medley of hits! With his band and singers, the performance includes songs from his early days with The Animals such as 'House Of The Rising Sun', 'Don't Let Me Be Misunderstood', Randy Newman's 'Simon Smith & His Amazing Dancing Bear' - one of Alan's early solo hits after leaving The Animals - and many of his own compositions such as 'Jarrow Song', 'Just For You', 'Oh Lucky Man' and countless others.
Thursday 23, Friday 24 October at 7.30pm
Hull Truck Theatre Company present

BLOOD SWEAT AND TEARS

Hull Truck National Tour 1986 - 'BLOOD SWEAT AND TEARS'

Judo comes to the stage in Hull Truck's latest action-packed production. Written and directed by John Godber, who wrote Hull Truck's award-winning play 'Up 'n' Under', and its hilarious sequel 'Up 'n' Under II', ‘Blood Sweat and Tears' breaks theatrical ground by presenting authentic judo on stage.

Set in a judo club, it tells the story of Louise Underwood. Louise is an ordinary girl in an ordinary job whose whole life changes dramatically when she decides to enrol on a self-defence course at the local judo club. She ends up learning judo instead and finds, to her surprise, that she's hooked. Now she has an all-consuming goal — to get her black belt. Whatever the cost, the sacrifice......

As with all Hull Truck's work, ‘Blood Sweat and Tears’ attempts to make theatre relevant and accessible to audiences reared on television and video. Exciting, entertaining, thought-provoking, it mixes humour and pathos, action and observation in the popular and distinctive style that Hull Truck has developed in such smash-hit productions as 'Shakers', 'Happy Jack' and 'Up 'n' Under'.

The making of ‘Blood Sweat and Tears’ was featured in a major documentary about Hull Truck by London Weekend TV's South Bank Show and televised last April. In addition, this production, featuring the original cast, is to be televised on BBC2 later in the year.

Friday 31 October—Saturday 1 November

BENNACHIE WEEKEND

On Friday there is an illustrated talk at 8pm, followed by a ceilidh, while on Saturday there is an exhibition of photographs and books on Bennachie.

Monday 27 October at 7.30pm

AACA ANNUAL GENERAL MEETING
Wednesday 29th October at 8pm

RONNIE SCOTT QUINTET

He is the owner of the most famous jazz club in the world, where all the jazz greats, from Ella Fitzgerald down have appeared. He is renowned for his unique sense of humour, his dry announcements, and the fact that he is a keystone of British jazz and a prodigious saxophonist. Who? Why, Ronnie Scott, of course. He still leads our top modern jazz combo, the Ronnie Scott Quintet, featured so frequently at the world famous Ronnie Scott Club.

Ronnie Scott has been the leading influence on the British modern jazz scene for more than twenty years, both as a musician and club owner. His musical career started at the age of fifteen when he took up the tenor sax. He began his professional career working in various night clubs and later worked with such bands as Johnny Claes, Ambrose, Tito Burns, Ted Heath and Jack Parnell, as well as working the Queen Mary to New York where he heard all the great jazz musicians of the day.

September 1974 saw the release of Ronnie’s album ‘Scott at Ronnie’s’, on RCA LP L15056. The trio toured Australia in that month, followed by two weeks in New York, including a Carnegie Hall concert and a week at the Buddy Rich Club. The final two days of the tour were at Rochester’s Plaza Hotel where ABC TV recorded the trio for a nationwide audience in the States.

In mid-1975 the trio eventually disbanded and Ronnie worked with a new Quintet with John Taylor on keyboards, Ron Mathewson on bass, Martin Drew on drums and featuring guitarist Louis Stewart. With the formation of this quintet there came a slight change of style and tremendous acclaim from the press.

The Quintet toured Europe as well as Great Britain for eighteen months and then played one month in Australia. On their return, Louis Stewart left to follow a solo career.

Since, Ronnie has worked as a straight ahead tenor quartet with Drew, Mathewson and John Critchinson on keyboards, touring Europe, the Middle East and Scandinavia — and then added Dick Pearce on trumpet and flugel horn, forming a powerhouse Quintet.

Not only is Ronnie a fantastic saxophonist, playing tenor and soprano, but he also has the most marvellous sense of humour as those who have heard his announcements at the club will know.

The Quintet have most recently completed successful tours of India and Sri Lanka in January and appeared at the Jazz Festival in Havana, Cuba in February.
Access for the disabled and wheelchairs is by a ramp at the Stage Door which allows direct access to the downstairs rooms and, via the Gallery, there is a lift to the Theatre. Toilet facilities for the disabled are on the ground floor off the main foyer.

Public Car Parks are nearby in East North Street and Justice Street. There is restricted on-street parking on King Street and Queen Street.

Most city bus services pass nearby in King Street, Broad Street or Castle Street.

Normal opening hours are Monday to Saturday 10.00am — 5.00pm and in the evenings 30 minutes before performances.

Coffee, sweets and bar services are usually available at all public performances. Lunches are served on Saturdays between 12 noon and 2.00pm.

Advance booking for most performances can be made at the Arts Centre office and at Aberdeen Box Office, Union Street. Tel: 641122
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Vice-Chairman: Clif Stroud
Secretary: Ina Ross
Treasurer: William Ewen

The Association gratefully acknowledges financial support from Aberdeen District Council

Subsidised by the Scottish Arts Council

Membership Subscriptions may be paid either to the Membership Secretary, Norma Main at 22 Hosefield Avenue, Aberdeen, or directly to the Arts Centre, King Street, Aberdeen.

Membership Fees:
Husband and Wife £5
Ordinary £3
Students, Pensioners £2
Societies £3.50

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Printed by Rainbow Enterprises, Kirkhill Industrial Estate, Dyce

★ Memberships are now due for renewal

AACA MEMBERSHIP FORM

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HILDA BERNSTEIN

a mené avec succès une carrière d’écrivain en Afrique du Sud, et s’est tournée vers l’art plus tard, après avoir quitté Johannesbourg pour aller vivre en Angleterre.
Elle se consacre à la gravure depuis 1972.
Son œuvre qui a été exposée à la Royal Academy de Londres se trouve en bonne place aussi bien dans les collections publiques que privées en Angleterre, aux USA, Allemagne, Italie, France, Suède, Danemark, Norvège, Australie, Brésil, Mexique, Afrique du Sud, etc.
Son œuvre se retrouve aussi sur des couvertures de livres, à travers des illustrations de livres ainsi que des affiches.

EXPOSITIONS PERSONNELLES

Pace Gallery, London
Oxford Gallery, Suffolk
Everyman Theatre, London
Perrins Galery, London
Lake Forest, Chicago, USA
University of California in Sta Barbara, USA
Hampstead Artists’ Council, London
Royal Free Hospital, London (5 expositions annuelles).
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Hilda BERNSTEIN
gravures

Vernissage-Cocktail
vendredi 2 novembre 1984 dès 18 h.

Exposition
du 2 au 25 novembre 1984
ouverte tous les jours de 15 à 18h30, samedi et dimanche de 14 à 18h
In bringing to your attention our current selection of limited editions it is our hope that you will discover subjects which may bring lasting interest and pleasure. Each has been chosen so that we may be able to offer prints of a high standard of quality, from the works of already established artists or from those of contemporary artists whose work merit a wider public.

Heading our new publications for 1975 we have two original etchings of wild life subjects by

**Ostriches.**
Copperplate etching by Hilda Bernstein.
Printed in black on French mould made paper.
Plate size: $13\frac{3}{4} \times 21\frac{3}{4}$ ins.
Over-all size, mounted: $22 \times 30$ ins.
International limited edition of only 75 copies for sale.

**Running Zebras.**
Copperplate etching by Hilda Bernstein.
Printed in black on French mould made paper.
Plate size: $12\frac{3}{4} \times 18\frac{3}{4}$ ins.
Over-all size, mounted: $22 \times 30$ ins.
International limited edition of only 75 copies for sale.

Each in an international limited edition of only 75 copies for sale, issued in bevel cut mount, ready for framing, numbered and signed by the artist.

From a successful career in S. Africa as advertising copy-writer, journalist and author, Hilda Bernstein has been able to devote her creative talents to graphic art since her return to this country. From wood-cuts and 'wood blocks' she has more recently turned her attention to copper-plate etching, at which, in a relatively short time, she has attained both remarkable proficiency and success.
Inspired by the artist’s close acquaintance with, and obvious affection for Brighton are the following original five-colour lithographs by

Bernard Brett, art teacher, book-illustrator, author and lithographer. His adventurous mixture of media, inventive techniques and lively use of both colour and line make his work very distinctive. Currently vice-principal, with particular responsibility for liaison with industry, at the West Surrey College of Art.
Limitation of space permits us to show you only the following subjects by David James. The accurate detail in his historic military uniforms, as well as in his mechanical subjects, will please the enthusiast.

1st Regiment Life Guards Officer – 1815.  
Photo-lithography, colour surface: 16¾ x 11 ins.

Sgt. 44th Foot Essex Regt. Light Company.  
Photo-lithography, colour surface: 16¾ x 11 ins.

Photo-lithography, colour surface: 16¾ x 11 ins.

Foden’s Steam Wagon 1930.  
Photo-lithography, over-all size: 17½ x 11¼ ins.

Fowler Showmans Engine.  
Photo-lithography, over-all size: 17½ x 11¼ ins.

Other modestly priced prints held in stock include studies of famous racing machines (both cars and motor-cycles) by this talented young artist. Details of these will be gladly furnished on receipt of your enquiry.

David James Publications Limited  
1 Seven Stars Corner  
241 Goldhawk Road London W12
The extraordinary veracity of this rendering of the world-famous Abbey is apparent even in our small illustration of the four-colour lithograph by

William Kimpton

Lithograph by William Kimpton.
Printed in sepia, light blue, yellow and pale umber on Green's hand made paper.
Colour surface: 12¼ x 18 ins.
Over-all size, mounted: 18¼ x 24 ins.
International limited edition of only 100 copies for sale.

In association with Kimpton Graphics.

Published in an international limited edition of 100 copies only, each numbered and signed by the artist. Issued in a plain coloured, bevel cut mount, ready for framing.

Senior Lecturer in Art and Design at the Polytechnic of Wolverhampton, Bill Kimpton divides his free time between illustration, free-lance design work and lithography. He comments that his lithographs take him a long time to achieve, which is perhaps not surprising when the extremely accurate drawing and attention to detail in his work are considered.

We feel particularly pleased to have been associated with Sir William Russell Flint Reproductions Ltd. in the production of this full-colour collotype from one of Sir William's remarkably fine water colours.

An international limited edition of 300 copies for sale only, each copy numbered. Issued in wash and line mount, glazed and framed.
Two full-colour collotype reproductions from the water colour paintings, specially commissioned by David James Publications, by

Francis Russell Flint, R.W.S., R.O.I., R.S.M.A.
Facsimile size colour surface:
14¼ x 21¼ ins.
Over-all size, mounted:
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After a widely based formal education, Francis Russell Flint completed his art training in London and Paris, and soon established a reputation as a marine artist. His father's superb water colour technique has been an obvious influence on his own style of water colour painting without disturbing his sensitive touch and great subtlety of palette. In addition to his normal duties while serving in the Royal Navy during the 1939-45 war, he was appointed an official Admiralty war artist and examples from work of this period may be seen at the Imperial War Museum, London. Although landscape and architectural studies now figure largely in his work he reverts to marine subjects whenever possible. Author of several books on the art of water colour, his paintings have been exhibited throughout the world.
By arrangement with The Curwen Press we are able to offer the following reproductions which were originally commissioned by Godolphin Fine Arts Ltd., who are now no longer trading.

Two fine animal studies by William Tymin –

**Panda Studies (Chi-Chi, London Zoo)**
From the drawing by William Tymin
(Black drawing heightened with white, on a blue-grey ground).
Photo-lithography, colour surface: 15 x 20 ins.
Edition limited to 425 copies, signed by the artist.

**Lion Studies.**
From the drawing by William Tymin
(Brown drawing heightened with white, on a mid-cream ground).
Photo-lithography, colour surface: 15 x 20 ins.
Edition limited to 425 copies, signed by the artist.
A pair of wild-life paintings by Ken Lilly (we believe, one of the finest painters of our native fauna and whose bird studies are of particular note) —

Wren feeding Young.
*After the water colour by Ken Lilly.*
*Full colour photo-lithography, colour surface: 12 x 9 ins.*
*Edition limited to 500 copies, signed by the artist.*

Wood Mouse.
*After the water colour by Ken Lilly.*
*Full colour photo-lithography, colour surface: 8 x 9½ ins.*
*Edition limited to 500 copies, signed by the artist.*

Of special appeal to all horse lovers, we have this fine painting by Juliet McLeod —

Brigadier Gerard.
*After the painting by Juliet McLeod.*
*Photo-lithography, in full colour, colour surface: 18 x 22 ins.*
*Edition limited to 500 copies, signed by the artist.*
As agents for Mellor Hall Reproductions we are pleased to advise you of the availability of these fine reproductions from the works of Edith Le Breton.

The Old Street Market.
From the painting by Edith Le Breton.
Facsimile size reproduction in full colour.
Colour surface: 20 x 24 ins.
Edition limited to 500 copies, signed by the artist and stamped by the Fine Art Trade Guild.

On a Sunday Afternoon.
From the painting by Edith Le Breton.
Facsimile size reproduction in full colour.
Colour surface: 20 x 24 ins.
Edition limited to 500 copies, signed by the artist and stamped by the Fine Art Trade Guild.

Edith Le Breton

After receiving formal training at the Royal School of Art, Salford, Edith married, just before the last war. Her husband being wounded while serving with the R.A.F., she supported the family — she has two sons — by successfully running a local ‘off-licence’ business, while continuing with her painting in her free time. She has had exhibitions at Salford and Altrincham Art Galleries; also on the Continent and in the U.S.A. Now lives at Altrincham and continues to paint the subjects she finds about her in the industrial North-West of England.

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- 'Ostriches' by H. Bernstein at £35 ea., mounted
- 'Running Zebras' by H. Bernstein at £35 ea., mounted
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