

Robben Island East,
Robben Island.

7th September, 1965

Mrs N. J. Marquard,
Windrush,
Drapeer Street,
Claremont.

Dear Mrs Marquard,

This, I am afraid, is going to be a letter of "requests". I have a number of favours to ask of you.

First of all, you asked me, in your last letter, what books by C. P. Snow I had read. As I had asked you for some of J. B. Priestley's plays as well, I think I should give you a complete list of the works of both authors that I have read. These are:

C. P. Snow - Time of Hope
The Light and the Dark
The Affairs

J. B. Priestley - The Good Companions
The Priestley Companions
Angel Pavement
Bright Day

(Bright Bay)

J. B. Priestley - Midnight on the Desert
Let the People Sing.

Secondly, as you know, I receive a parcel of fruit weekly from Stuttafords in Cape Town. I have recently arranged that the fruit be sent fortnightly. For reasons of security it was agreed that the parcel be addressed to Major Visser; but it is now no secret on the island and probably in other circles off the island, that the parcel is meant for me.

The practice, up to about two months ago, was for the mouth of the box which contained the fruit to be sealed with a strip of brown paper. Of late, however, the flaps have merely been pushed in as though the parcel was meant for personal delivery by Stuttafords' van in one of the suburbs. I have found it difficult to believe that a firm of Stuttaford's reputation could be so incredibly irresponsible and rude: but I have been assured by the Prison Authorities that that is how the box is delivered at the docks in Cape Town.

My request, then, is that you please

(please)

find out from the Management why there has been this change. I am sorry to cause you so much trouble. I know a Mrs Henderson had a hand in the arrangements but I do not know ^{what} her address is.

Finally, may I please ask you to send me some foot powder. Two tins should see me through the remaining months of the year. I hope to make arrangements for regular supplies when my wife visits me early in January.

That is all for requests. Now may I thank you for "the resumed" issues of "the listener". They have been a rich lot indeed. The articles on Africa by Margery Perham and Judith Histwell I found very reassuring. They were rather too sympathetic. I thought and tended to play down the waris. I enjoyed George Bennett's article on the Socialisms of Ghana and Kenya, while the articles on the BBC and "Inequality" were typical of the ruthless self-criticism so characteristic of the British: a kind of pure air in an atmosphere of down-beating, adulation and hypersensitiveness.

insensitiveness).

I was also suitably impressed by the
ripe-smoking women of the Franskie and the
serious factory girls of Ithana. My weakness,
of course, is that I love the Continent - warb
and all, but I am not blind to the warb.

I hope you enjoyed your stay in Natal.
Your letter from Pretoria was quite
intriguing. It contained a lot of suppressed
impossible laughter - know what I mean?
It had the air about it of Churchill gloaming
at his opponent after a foreign affairs debate
in which he had received a hammering,
and then suddenly putting out his
tongue at the man!

Thank you for explaining why you
used red ink. Without the explanation I
most probably would have seen red. And
may I also explain that I am not a fan
of Mrs Malaprop nor do I regard you as a
pagan.

With best wishes to you and the marguerite
I remain,

Yours sincerely,
Allsobukwe.

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